

1850

My Queen

Charles Coote

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736

MY QUEEN

WALTZ.

→*BY*←

CHARLES COOTE, Jr.

PRICE,
60 Cents.



NEW YORK:
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MY QUEEN.

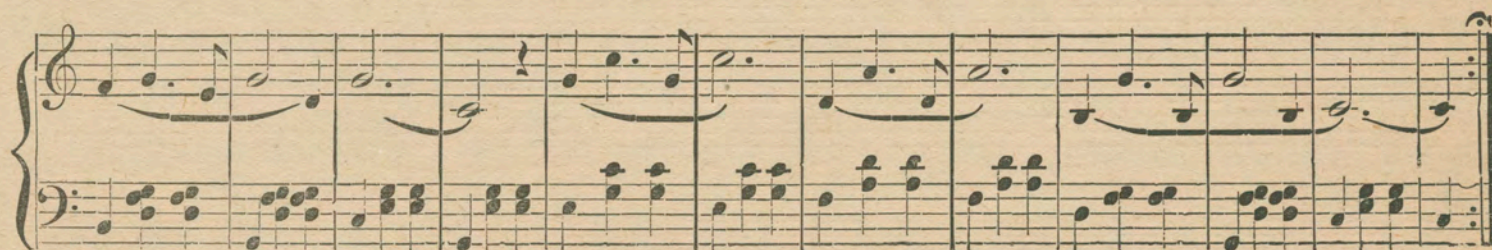
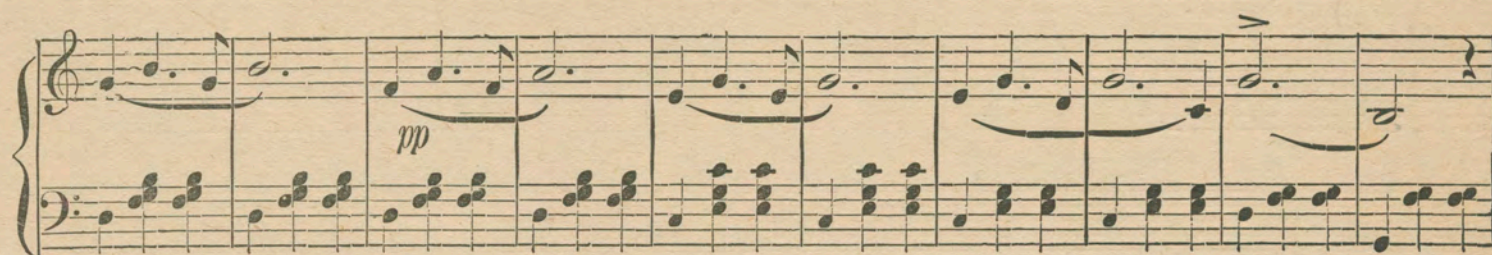
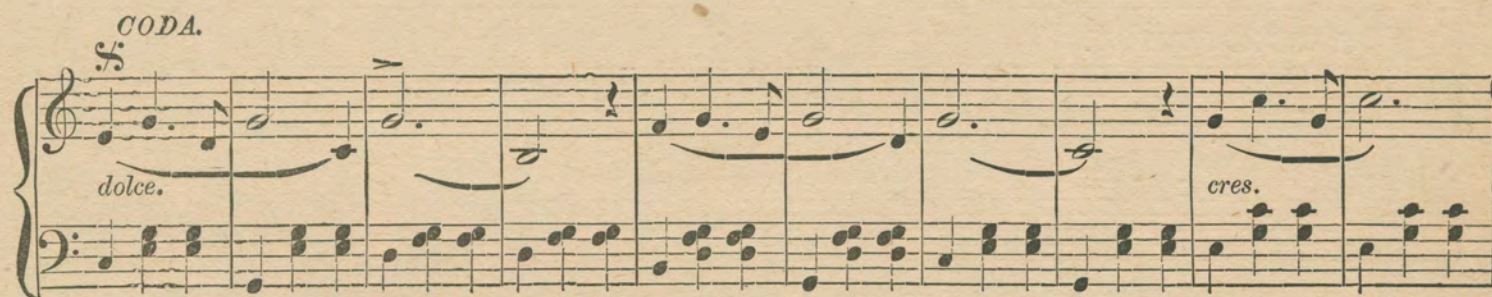
VALSE.

On Melodies by P. BUCALOSSI.

Arranged by CHARLES COOTE, Jr.

INTRDDUCTION.

The musical score is written for piano and violin. The piano part is in 3/4 time, starting with a melody in the right hand and a bass line in the left hand. The violin part enters in the second measure. The score includes various dynamics such as *mf*, *p*, *cres.*, *dim.*, *rall. assai.*, *dolce.*, and *pp*. The tempo is marked *Tempo di Valse.* The score is divided into measures by bar lines, with some measures containing repeat signs. The piano part ends with a double bar line and a repeat sign. The violin part continues with a final flourish.



2. *Scherzando.*

mf p mf

cres. ff ff dim un poco.

cres. ff dim Last.

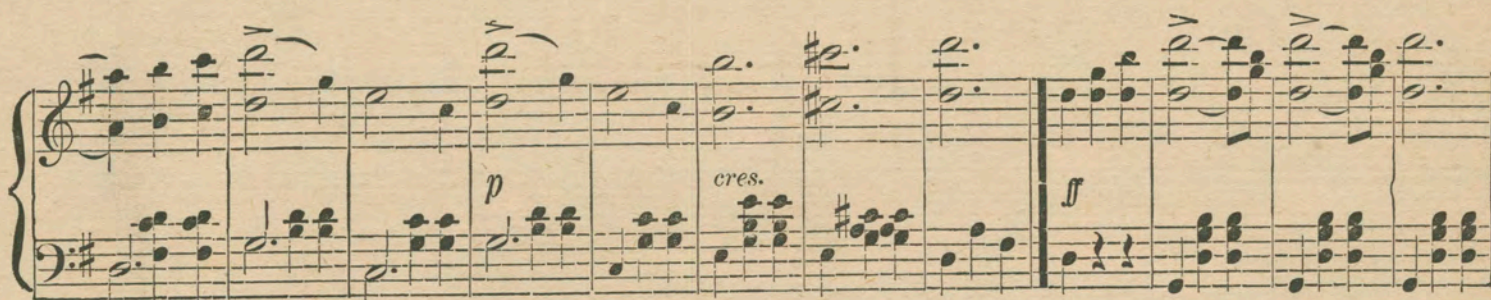
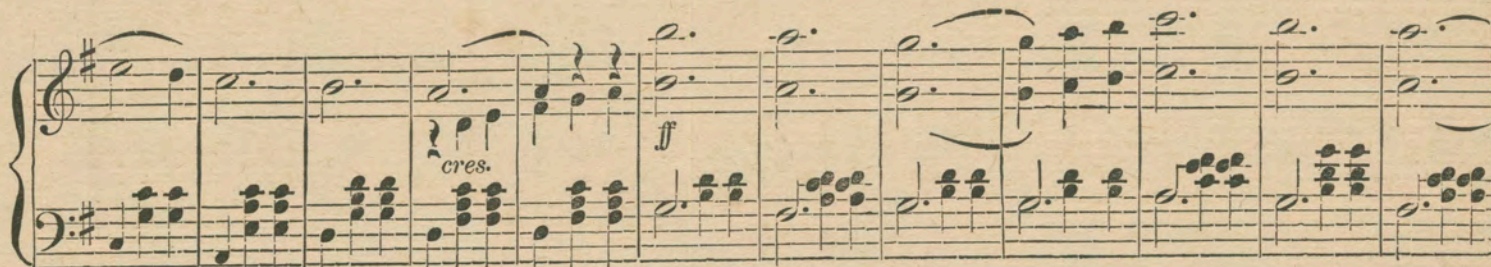
3. INTRODUCTION. § VALSE.

ff p cres.

dim. cres. 1 2

mf

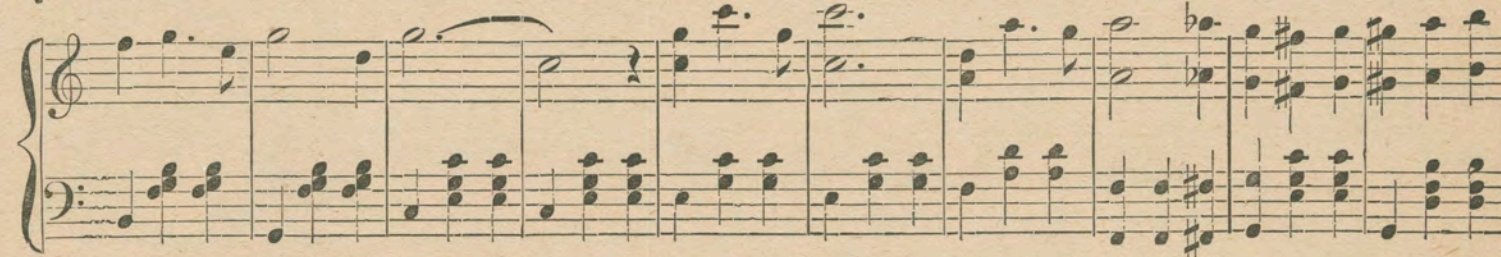
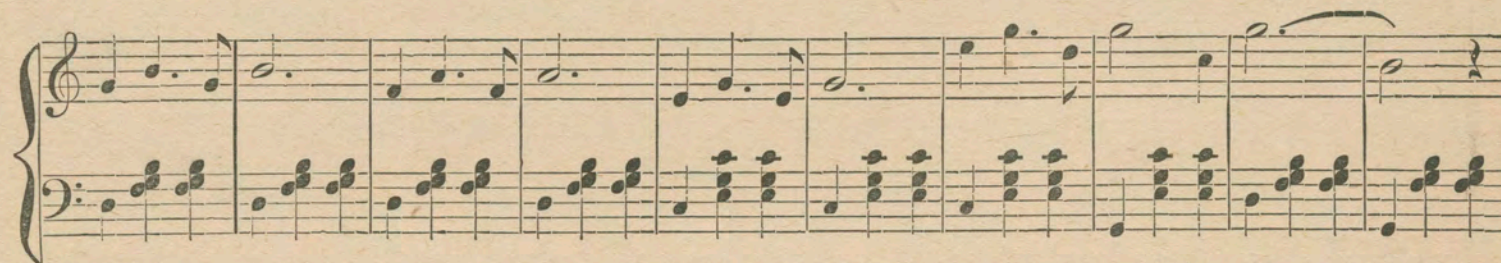
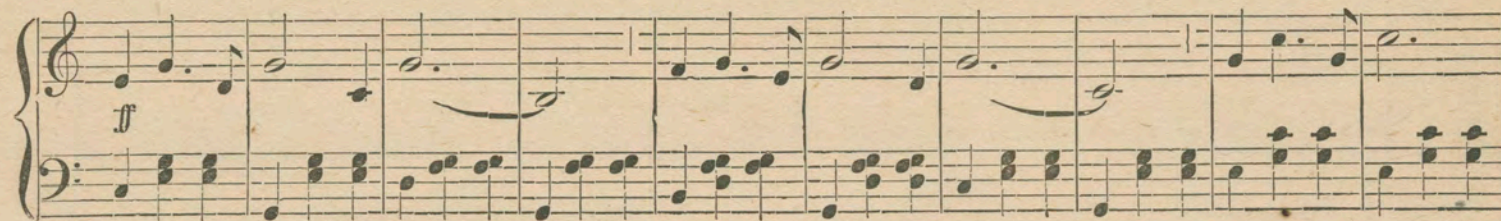
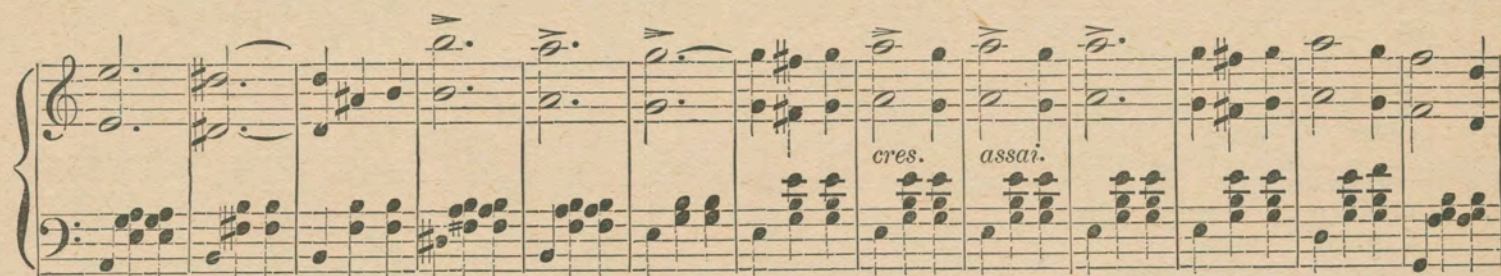
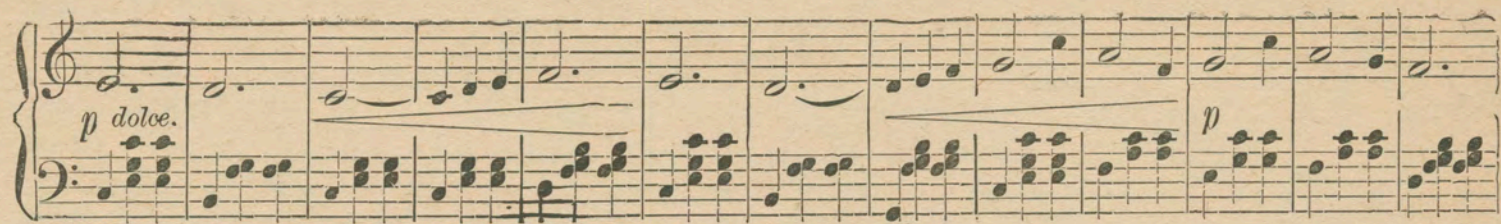
dim.



This musical score is for a piano piece, page 6. It begins with a Coda section, marked 'Coda.' and 'D. C.' (Da Capo). The score is written for piano with a grand staff (treble and bass clefs). The music features various dynamics and articulations, including accents, crescendos, and decrescendos. The score is divided into several systems, with first and second endings marked '1' and '2'. The piece concludes with a final chord.

Cres. *ff* *dim.* *dolce.* *cres.* *ff* *mf* *ff*

1 2



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